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Setesdal Sweaters The History Of

The Setesdal sweater origins from the Setesdal area in Southern Norway, and the general term for both the sweater and kofte (jacket) is 'Lusekofte'. It is considered one of the world's most knitted sweaters. 'Lusekofte' comes with pewter

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buttons on the sweater and clasps on the jacket, and a colorful embroidered trim around the neck.

Setesdal Sweater – One of the World's Most Knitted

The depicted sweater is a more refined version of the Setesdalsgenser: the sweater from Setesdal. On a cold day, males may use this type of garment with their local folk costume – bunad. Often with silver buttons on the sleeves and along the neck.

History | the sweater from Setesdal | Norway

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Annemor Sundbø (2001-01-01) by
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Setesdal Sweaters the History of the
Norwegian Lice ...

The history, combined with the earliest
patterns of these f. Lusekofte, the
"lice" pattern sweater from Setesdal in
Norway has one of the world's most
knitted and varied sweater designs. In
this colorful book, Annemor Sundbo
has collected old photographs, historic
newspaper articles, and descriptions

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from many people to help her research into the magic of the Setesdalskofte.

Setesdal Sweaters The History Of The
Norwegian Lice ...

Setedal Sweaters, The History of the Norwegian Lice Pattern. (Translated by Amy Lightfoot.) "Lusekofte", the "lice" pattern sweater from Setesdal in Norway, features one of the world's most knitted and varied sweater motifs. Setesdal Sweaters is the result of Annemor Sundbø's research into the magic of the "Setesdalskofte."

Setedal Sweaters | Annemor Sundbø
History. Knitted garments found in Norway have been dated as far back as between 1476 and 1525. Some of the most well known sweater patterns attributed to Norwegian colorwork knitting are the Setesdal Lusekofte

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and the Fana Fanacofte patterns.

Selbu in Sør-Trøndelag county is also well known for the Selbu rose pattern motif. Selbu mittens first appeared as a vertical column of two snowflakes on the front side of the mittens.

Norwegian knitting - Wikipedia
According to Annemor, whose knitwear studio in Kristiansund Norway I hope to visit, these sweaters, also called “setesdalgenser” (setesdal sweater) have a long history. Here is a bit of it: Setesdal is an traditional district running north and south along the Otra river valley in southern Norway.

spinsjal: Norwegian Sweater Story
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from the setesdal area in southern norway and the general term for both the sweater and kofte jacket is lusekofte it is considered one of the worlds most knitted sweaters lusekofta comes with the setesdal sweater is one of the norwegian

Setesdal Sweaters The History Of The Norwegian Lice ...

Setesdal unisex sweater. Be the first to review this product. The Setesdal design is the most recognizable Norwegian pattern and has been knitted for generations. The small v-shaped dots are known as the lice pattern, while the crosses were believed to protect from evil spirits. Made with long-lasting Norwegian wool, Norwegian-made pewter clasps and embroidered band, identical to the original design.

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Setesdal unisex sweater - Norwegian knitwear - Dale of Norway

The Setesdal design is the most recognizable Norwegian pattern and has been knitted for generations. The small v-shaped dots are known as the lice pattern, while the crosses were believed to protect from evil spirits. Made with long-lasting Norwegian wool, Norwegian-made pewter clasps and embroidered band, identical to the original design. Unisex fit

Traditional embroidery, tapestry, and knitting motifs from Setesdal, in the

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South of Norway, are brilliantly reconceived in this fabulously fresh collection of knitting projects from Arne and Carlos. Through experience gained from working alongside Scandinavia's most respected knitters, Arne and Carlos seek to preserve tradition—with their own creative “twist”! Over 30 patterns promise endless sources of delight and inspiration: men's and women's sweaters, pillows, hats, cowls, mittens, wrist and leg warmers, socks, blankets, and so much more! Includes gorgeous photographs, step-by-step instructions, and pattern diagrams.

Dress helps us fashion identity, history, community, and place. Dress has been harnessed as a metaphor for both progress and stability, the exotic and the utopian, oppression and

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freedom, belonging and resistance.

Dressing with Purpose examines three Scandinavian dress

traditions—Swedish folkdräkt,

Norwegian bunad, and Sámi gákti—and

traces their development during two centuries of social and political change

across northern Europe. By the 20th

century, many in Sweden worried

about the ravages of industrialization,

urbanization, and emigration on

traditional ways of life. Norway was

gripped in a struggle for national

independence. Indigenous Sámi

communities—artificially divided by

national borders and long resisting

colonial control—rose up in protests

that demanded political recognition

and sparked cultural renewal. Within

this context of European nation-

building, colonial expansion, and

Indigenous activism, traditional dress

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took on special meaning as folk, national, or ethnic minority costumes—complex categories that deserve reexamination today. Through lavishly illustrated and richly detailed case studies, *Dressing with Purpose* introduces readers to individuals who adapt and revitalize dress traditions to articulate who they are, proclaim personal values and group allegiances, strive for sartorial excellence, reflect critically on the past, and ultimately, reshape the societies they live in.

Knitting is an enduringly popular and creative craft, but many associate the techniques primarily with hand knitting, believing machine knitting to require arcane knowledge. However, machine knitting is formed from the same stitch structures and is equally versatile.

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Translating between Hand and Machine Knitting rediscovers the potential of domestic machine knitting to open up new possibilities for dedicated knitters, offering an equally creative yet timesaving method of crafting new designs. With over 500 images, this comprehensive guide offers detailed step-by-step explanations of techniques in both hand and machine knitting, whilst also offering inspiration and design advice. Dr Vikki Haffenden, a highly experienced knit designer, technical knitter and educator, shares the knowledge and understanding she has accumulated over a career designing for the knitted textile and knitwear industry and as a lecturer in knitted textile design. Topics covered include:

Illustrated step-by-step instructions of hand and machine knitting techniques;

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Qualities and behaviours of fibres and yarns and their suitability for knitting; Equipment requirements and advice; Basic stitches and stitch constructions of hand and machine knitting; Combining stitches to make surface texture and colour patterns; Shaping and knitting 3D shapes; Calculating garment shape and size from tension swatches. Superbly illustrated with 397 colour photographs and 130 line artworks.

A revised and updated edition of a popular classic primer shares comprehensive guidelines for beginning and experienced knitters that demonstrate how to approach a full range of techniques, incorporating into the new edition the author's broadened insights from the past 25 years.

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The History Of The Norwegian Lice Pattern

This thorough introduction to modern-day Norway and Norwegian culture shows the impact a small country can have on the world in terms of peace building, environmental issues, technological innovation, and more. * Photographs of art, architecture, nature, people, and more * Includes a glossary of Norwegian-language words like lutefisk and nynorsk, that are useful for understanding Norwegian culture * Presents a political map of Norway * A chronology of important events from the Stone Age to the present * An annotated bibliography of English-language resources

Provides instructions, patterns, and

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illustrations for knitting projects of Norwegian mittens and gloves, along with an overview of the handicraft's history, common motifs, and techniques.

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