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Seneca The Elder Declamations Volume

Seneca the Elder. Declamations, Volume I: Controversiae, Books 1-6. Translated by Michael Winterbottom. Loeb Classical Library 463. Cambridge, MA: Harvard University Press, 1974.

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9780674995109 - Seneca the Elder Declamations, Volume I ...

On both types a prime source of our knowledge is the work of Lucius Annaeus Seneca, a Spaniard from Cordoba, father of the distinguished philosopher. Towards the end of his long life (?55 BCE-40 CE) he collected together ten books devoted to controversiae (some only preserved in excerpt) and at least one (surviving) of suasoriae.

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Declamations, Volume I: Controversiae, Books 1-6 — Seneca ...

The elder Seneca has only once been translated in full before, by H. Bornecque (ed. 2, Gamier, Paris, 1932): though passages have been put into English (the prefaces by L. A. Sussman, Speech Monographs 37 [1970], 135-51). If I have at all improved on Bornecque, that would only be because it is easier to stand on the shoulders of others than to carry others oneself.

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SENECA THE ELDER, Declamations, Volume I: Controversiae ...

Seneca the Elder, Declamations, Volume I: Controversiae, Books 1-6. LCL 463: x-xi. Go to page: Go To Section . Go to page: Book. Section. Line. SUBMIT. Go To Section ... called Seneca Rhetor, he was never a professional rhetorician, perhaps not even an advocate; but he was a friend of rhetoricians, and an assiduous frequenter of their public ...

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SENECA THE ELDER, Declamations, Volume I: Controversiae ...

Seneca's terminology is not altogether consistent, but he often distinguishes between "questions," matters of law, and "treatment" (tractatio), applied to matters of morality and justification. The contrast of ius and aequitas is traditional; it is exploited by Cicero, e.g. in the speech for Caecina (51 seq.). Here at least is a solid link between declamation and reality.

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Lucius Annaeus Seneca, known as Seneca the Elder or the Rhetorician, was a Roman writer, born of a wealthy equestrian family of Corduba, Hispania. He wrote a collection of reminiscences about the Roman schools of rhetoric, six books of which are extant in a more or less complete state and five others in epitome only. His principal work, a history of Roman affairs from the beginning of the Civil Wars until the last years of his life, is almost entirely lost to posterity. Seneca lived through the

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Seneca the Elder - Wikipedia

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Declamations, Volume II: Controversiae, Books 7-10 ...

Get this from a library! The elder Seneca declamations. [Lucius Annaeus Seneca; Michael Winterbottom] -- Roman secondary education aimed principally at training future lawyers and politicians. Under the late Republic and the Empire, the main instrument was an import from Greece -- declamation, the ...

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The elder Seneca declamations (Book, 1974) [WorldCat.org]

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Declamations, Volume II: Controversiae, Books 7-10 ...

Declamations [Of] the Elder Seneca. Lucius Annaeus Seneca, Michael Winterbottom. Published by Harvard 1989-07-01, Cambridge, Mass. :|London (1989) ISBN 10: 0674995112 ISBN 13: 9780674995116. New Hardcover Quantity Available: 5. Seller: Blackwell's. (Oxford, OX, United Kingdom) Rating.

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Situated at the crossroads of rhetoric and fiction, the genre of declamatio offers its practitioners the freedom to experiment with new forms of discourse. This volume places the literariness of Roman declamation into the spotlight by showcasing its theoretical influences, stylistic devices, and generic conventions as related by Seneca the Elder, the author of the Controversiae and Suasoriae, which jointly make up the largest surviving collection of declamatory speeches from antiquity. Authored by an international group of leading scholars of Latin literature and rhetoric, the chapters explore not only the historical roles of individual declaimers, but also the physical and linguistic techniques upon which they collectively drew. In addition, the 'dark side of declamation' is illuminated by contributions on the competitiveness of the arena and the manipulative potential of declamatory skill and, in keeping with the overall treatment of declamation as a literary phenomenon, a section has also been dedicated to intertextuality. Drawing on thought-provoking analyses of Seneca the Elder's works, the volume highlights the complexity of these texts and maps out, for the first time, the socio-cultural context for their composition, delivery, and reception, as well as providing a comprehensive, innovative, and up-to-date treatment of Roman declamation that will be essential for both students and scholars in the fields of Latin literature, Republican Roman history, and rhetoric.

This work contains a copy of Seneca's "Suasoriae", along with facing translation, full annotation and a useful introductory essay which offers an argument against suggestions that Seneca was no more than a professional hack teacher of rhetoric and that his Latinity is inferior and unclassical.

John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and photographs are included in this volume.

Why was scholar Hadriaan Beverland banished from Holland in 1679? This book answers this question by positioning Beverland's sexual studies in their historical context for the first time, examining how his radical works challenged the intellectual, ecclesiastical, and political elite of Dutch Republic.

Declamation - the practice of training young men to speak in public by setting them to compose and deliver speeches on fictional legal cases - was central to the Greek and Roman educational systems over many centuries and has been the subject of a recent explosion of scholarly interest. The work of Michael Winterbottom has been seminal in this regard, and the present volume brings together a broad selection of his scholarly articles and reviews published since 1964, creating an authoritative and accessible resource for this burgeoning field of study. The assembled papers focus on two related topics: the rhetorician Quintilian and ancient declamation in practice. Quintilian, who taught rhetoric at Rome in the second half of the first century AD, was the author of the Institutio Oratoria, a key text for Roman educational practice, rhetoric, and literary criticism. Subjects explored in the present collection range widely over not only the establishment and interpretation of the text and its literary and historical context, but also Quintilian's views on inspiration, morality, philosophy, and declamation, of which he was a practitioner. While the volume also offers detailed examinations of the texts and interpretations of a wide range of Latin and Greek authors of declamations, such as Seneca the Elder, Sopatros, and Ennodius, there is a particular focus on two collections wrongly attributed to Quintilian, the so-called 'Minor' and 'Major Declamations'. A major re-assessment of the manuscript tradition of the latter collection is published here for the first time.

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