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Partha Mitter is a writer and historian of art and culture, specialising in the reception of Indian art in the West, as well as in modernity, art and identity in India, and more recently in global modernism. He studied history at London University and did his doctorate with E. H. Gombrich (1970).

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Partha Mitter's book is a pioneering study of the history of modern art on the Indian subcontinent from 1850 to 1922. The author tells the story of Indian art during the Raj, set against the interplay of colonialism and nationalism. The work addresses the tensions and contradictions that attended the advent of European naturalism in India, as part of the imperial design for the westernisation ...

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Partha Mitter Abstract: The growing disjuncture between the diversity of art practices and the narrow focus of canonical art histories has prompted art historians to pronounce the death of art history. And yet very little has changed because the modernist canon still dominates global art.

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Indian Art : Partha Mitter : 9780192842213 : Blackwell's  
Combining a clear overview with much fascinating detail, Mitter succeeds in bringing to life the true diversity of Indian culture. The influence of Islam on the Mughal court, which produced the world-famous Taj Mahal and exquisite miniature paintings is closely examined.

Indian Art : Partha Mitter : 9780192842213  
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Books by Partha Mitter (Author of Indian Art)

Partha Mitter examines the decline of oriental art and the rise of naturalism as well as that of modernism in the 1920s, and the relationship between primitivism and modernism in Indian art: with Mahatma Gandhi inspiring the Indian elite to discover the peasant, the people of the soil began to be portrayed by artists as innocent children of nature . A distinct feminine voice also evolved ...

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