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The beauty of the country through which he travelled (it was the county Wicklow) could not prevent his mind from dwelling on many painful thoughts, some borrowed from the past, and more from the future. His uncle ' s caprice and moroseness,—the strange reports concerning the cause of the secluded life he had led for many years,—his own dependent state,—fell like blows fast and heavy on his mind. He roused himself to repel them,—sat up in the mail, in which he was a solitary passenger,—looked out on the prospect,—consulted his watch;—then he thought they receded for a moment,—but there was nothing to fill their place, and he was forced to invite them back for company. When the mind is thus active in calling over invaders, no wonder the conquest is soon completed. As the carriage drew near the Lodge, (the name of old Melmoth ' s seat), John ' s heart grew heavier every moment. The recollection of this awful uncle from infancy,—when he was never permitted to approach him without innumerable lectures,—not to be troublesome,—not to go too near his uncle,—not to ask him any questions,—on no account to disturb the inviolable arrangement of his snuff-box, hand-bell, and spectacles, nor to suffer the glittering of the gold-headed cane to tempt him to the mortal sin of handling it,—and, finally, to pilot himself aright through his perilous course in and out of the apartment without striking against the piles of books, globes, old newspapers, wig-blocks, tobacco-pipes, and snuff-cannisters, not to mention certain hidden rocks of rat-traps and mouldy books beneath the chairs,—together with the final reverential bow at the door, which was to be closed with cautious gentleness, and the stairs to be descended as if he were " shod with felt. " —This recollection was carried on to his school-boy years, when at Christmas and Easter, the ragged pony, the jest of the school, was dispatched to bring the reluctant visitor to the Lodge,—where his pastime was to sit vis-a-vis to his uncle, without speaking or moving, till the pair resembled Don Raymond and the ghost of Beatrice in the Monk,—then watching him as he picked the bones of lean mutton out of his mess of weak broth, the latter of which he handed to his nephew with a needless caution not to " take more than he liked, " —then hurried to bed by day-light, even in winter, to save the expence of an inch of candle, where he lay awake and restless from hunger, till his uncle ' s retiring at eight o ' clock gave signal to the governante of the meagre household to steal up to him with some fragments of her own scanty meal, administering between every mouthful a whispered caution not to tell his uncle. Then his college life, passed in an attic in the second square, uncheered by an invitation to the country; the gloomy summer wasted in walking up and down the deserted streets, as his uncle would not defray the expences of his journey;—the only intimation of his existence, received in quarterly epistles, containing, with the scanty but punctual remittance, complaints of the expences of his education, cautions against extravagance, and lamentations for the failure of tenants and the fall of the value of lands. All these recollections came over him, and along with them the remembrance of that last scene, where his dependence on his uncle was impressed on him by the dying lips of his father.

Written in thirteen days in 1564 by the renowned Elizabethan magus, Dr. John Dee, The Hieroglyphic Monad explains his discovery of the monas, or unity, underlying the universe as expressed in a hieroglyph, or symbol. Dee called The Hieroglyphic Monad a "magical parable" based on the Doctrine of Correspondences which lies at the heart of all magical practice and is the key to the hermetic quest. Through careful meditation and study of the glyph, its secrets may be slowly revealed.

Packed full of fun and easy recipes and baking know-how for kids and parents to share, Mommy & Me Bake is the perfect introduction to the wonderful world of baking. Divided into cookies, cakes, bread, and pastry, Mommy & Me Bake guides readers through the different types of baking. Simple recipes are shown step-by-step, and key skills are explained on accessible and fun fact pages. Kids and parents will learn to create sweet and savory treats while mastering the basics of baking together.

"Saints and Their Symbols features more than 120 of the saints most frequently portrayed in art and explains how to recognize these saints with the help of their symbols. This magnificently illustrated guide includes more than 200 classic images, in addition to text that details each saint's feast day and biography, as well as the people, activities, and locations under the saint's patronage."--P. [4] of cover.

A photographic catalog of the timeless film star's influential wardrobe stands as a companion to her estate's traveling exhibition by the Ferragamo maison and includes coverage of original and handmade designs created exclusively for her.

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The world's most popular record book is back with thousands of new categories and newly broken records, covering everything from outer space to sporting greats via Instagram, fidget spinners and all manner of human marvels. Inside you'll find hundreds of never-before-seen photographs and countless facts, figures, stats and trivia waiting for you on every action-packed page. Guinness World Records 2019 is the ultimate snapshot of our world today.Plus, this year we celebrate the incredible "Maker" movement with a special feature devoted to the inventors, dreamers, crafters and creators who devote their lives to amazing record-breaking projects such as the largest water pistol, a jet-powered go-kart and an elephant-sized hamburger (think you could eat a whole one!?). We take a sneak peak into their workshops to explore these epically big builds, and ask them what inspires them to go really, really large!And if you like creating, and you like LEGO®, then you'll love our "Making History" pages that use the world's most famous interlocking plastic bricks to illustrate and explain an important record-breaking object - such as the Statue of Liberty or the Apollo mission's Saturn V rocket. We examine their designs, structure and technical specifications in fully illustrated and colourful, poster-style pages.Finally, you can jump into both the making and record-breaking action with a "Do Try This At Home" section. Challenge yourself and your family with five fun record-breaking maker-inspired records you can attempt involving origami, balloon sculptures, ring pulls and rubber bands. Who knows, your creation might just make it into the record books!

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

"A frightening, but ultimately affirmative, look at cultural links between beauty and death, terror and sexuality. . . . Morgan builds a convincing case".--Kirkus Reviews. "Brings a startling perspective to terrorism, which she sees as arising out of patriarchal societies' emphasis on power, control, domination and violence".--Publishers Weekly.

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