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Against her dignity and crown: Then pray'd an answer, and sat down. The nymphs with scorn beheld their foes; When the defendant's counsel rose, And,

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what no lawyer ever lack'd, With impudence own'd...

Alfabeto

The Poems of Jonathan Swift, D.D., Volume 2 eBook

Against her dignity and crown: Then pray'd an answer, and sat down. The nymphs with scorn beheld their foes; When the defendant's counsel rose, And, what no lawyer ever lack'd, With impudence own'd ...

Includes the sections "Reviews", "Italian studies published in England", "Academica" and "A chronicle of public lectures, etc.".

In every country across Europe, at some point or other during the last five hundred years, cheap printed materials were the staple diet of ordinary people, providing a rich array of entertainment, education, and information. They came in various forms, but were usually variations on the theme of single sheets or simple booklets, and they were carried far and wide in pedlars' packs and sold in the streets, at fairs and markets and wherever crowds gathered, as well as in backstreet shops. Their content was as broad as can be imagined: news and scandal, crimes and last-dying confessions of murderers, divinations, instructional works, wonder stories, miracles, folktales and legends, love stories, celebrations of national victories and lamentations for the good old days. They were often couched in the form of poetry or song, and included pictures in the form of woodcuts and engravings to add to their

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appeal. In every country across Europe, governments and local and religious authorities tried at times to suppress or control these cheap printed materials. Sometimes, too, the authorities would adopt the format of cheap print to spread their own moral and conformist messages. The educated elites almost always treated cheap print with disdain, but the people continued to buy these items in their tens of thousands, and the printers knew exactly what they wanted. Neglected and reviled for centuries, cheap print shines a light on the culture and lives of ordinary people. This is the first volume to take a pan-European perspective, with each chapter detailing the experience of a particular country or region, offering the reader the opportunity to progress from the particular to a continent-wide overview. This combination of the ubiquity of the materials and overarching themes with the variations wrought by local circumstances can be summed up in the phrase always the same, but everywhere different.

«La memoria» arriva al numero mille nel nome di Elvira Sellerio. I suoi fiori blu parlano di lei, per lei. Questo libro ne onora il ricordo e ne festeggia il traguardo, nel racconto di ventitré tra autori e collaboratori della casa editrice. Scritti di: Luisa Adorno, Maria Attanasio, Attilio Brilli, Antonino Buttitta, Andrea Camilleri, Vincenzo Campo, Luciano Canfora, Francesco M. Cataluccio, Remo Ceserani, Masolino d'Amico, Gianfranco Dioguardi, Daria Galateria, Alicia Giménez-Bartlett, Maria José de Lancastre, Alessandra Lavagnino, Salvatore Silvano

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Nigro, Santo Piazzese, Gianni Puglisi, Francesco Recami, Giuseppe Scaraffia, Adriano Sofri, Sergio Valzania, Piero Violante.

Nelle pagine della letteratura gialla si nasconde un eroe insospettabile e sfuggente: il detective bibliofilo. Esordisce nelle vesti di un raffinato gentiluomo britannico con l'hobby delle indagini, diventa un elegante borghese americano che bada al sodo, assume le sembianze di investigatori privati al verde ma animati da nobilissimi ideali, si fa libraio a Parigi e cacciatore prezzolato di preziosi volumi in giro per l'Europa, riluttante e coltissimo inquisitore francescano, commissario di pubblica sicurezza votato ai libri per amore e infine ladro per passione e antiquario per copertura. Perché una figura non molto diffusa nella realtà infesta l'immaginario noir? Mario Baudino si lancia in un'indagine ironica ed erudita all'inseguimento del personaggio che incarna l'improbabile legame tra pedinamenti, risse, crimini e la puntigliosa mania per pergamene e rilegature. Passando da Umberto Eco a Hans Tuzzi, dal mystery classico a Nero Wolfe, da Alexandre Dumas all'hard boiled, l'autore scopre l'oggetto del desiderio che accomuna bibliotecari assassini, cacciatori di testi e vittime della bibliofollia: il libro che uccide e irradia il suo inquietante mistero dalle Mille e una notte ai giorni nostri. Sia esso un manoscritto dalle pagine avvelenate, un codice con oscure profezie o un'introvabile prima edizione coronata da refuso, questo testo maledetto diventa il sacro graal in nome del quale uccidere e morire. Perché, come scrive Gustave Flaubert, "gli uomini sono mortali, ma i buoni libri bisogna conservarli". A qualunque costo.

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Mathematics of Computing -- Parallelism.

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