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I just wanted to learn more about color correction techniques and how to use some of the tools found in more mainstream programs. This handbook did not disappoint me! The author does delve into some high level professional techniques, but he also includes LOTS of examples and samples to demonstrate some of the techniques.

Color Correction Handbook: Professional Techniques for

ⓘ Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards ⓘ Work with log-encoded media and LUTs ⓘ Analyze shots quickly and correct errors of color and exposure ⓘ Create idealized adjustments for key features such as skin tone, skies, and product shots

Color Correction Handbook: Professional Techniques for

1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skivs and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

Color Correction Handbook: Professional Techniques for

Perhaps this handbook covers more than you'll ever need about the how, why, and nuances of color compositing in film (and by extension to photography). The book is loaded with color pictures illustrating each aspect of correcting colors - and importantly why these corrections are made.

Color Correction Handbook: Professional Techniques for

Find many great new & used options and get the best deals for Color Correction Handbook: Professional Techniques for Video and Cinema by Alexis Van Hurkman (2010, Paperback / Mixed Media) at the best online prices at eBay! Free shipping for many products!

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Color Correction Handbook: Professional Techniques for

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Color Correction Handbook: Professional Techniques for

COLOR CORRECTION HANDBOOK: Professional Techniques for Video and Cinema, Second Edition Alexis Van Hurkman Peachpit Press www.peachpit.com To report errors, please send a note to errata@peachpit.com

Color Correction Handbook: Second Edition

1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skivs and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

Color Correction Handbook: Professional Techniques for

Praise for Color Correction Handbook: From Alexis Van Hurkman comes an up-to-date, most welcome, encyclopedic guide for colorists: Color Correction Handbook (Professional Techniques for Video and Cinema).

Color Correction Handbook: Professional Techniques for

Among many valuable concepts and techniques, you'll learn to: * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards * Work...

Color Correction Handbook: Professional Techniques for

Color Correction Handbook: Professional Techniques for Video and Cinema (Digital Video & Audio Editing Courses) (English) Taschenbuch ⓘ 19. November 2013 von Alexis van Hurkman (Autor) 4,8 von 5 Sternen 124 Sternebewertungen. Alle Formate und Ausgaben anzeigen Andere Formate und Ausgaben ausblenden. Preis Neu ab ...

Color Correction Handbook: Professional Techniques for

Color Correction Handbook: Professional Techniques for Video and Cinema ... The Color Correction Handbook: Professional Techniques for Video and Cinema: Author: Alexis Van Hurkman: Publisher: Pearson Education, 2010: ISBN: 032119743, 9780321719744: Length: 99998 pages: Subjects: Computers ⓘ

The Color Correction Handbook: Professional Techniques for

I just wanted to learn more about color correction techniques and how to use some of the tools found in more mainstream programs. This handbook did not disappoint me! The author does delve into some high level professional techniques, but he also includes LOTS of examples and samples to demonstrate some of the techniques.

Amazon.com: Customer reviews: The Color Correction

Color Correction Handbook: Professional Techniques for Video and Cinema (Digital Video & Audio Editing Courses) eBook: Hurkman, Alexis Van: Amazon.co.uk: Kindle Store

Color Correction Handbook: Professional Techniques for

As with his book "Color correction handbook: professional techniques for Video and Cinema", Alexis Van Hurkman enlight you again with all the possibilities that you can achieve thanks to the art of color grading. To understand this book you need to read first "Color correction handbook: professional techniques for Video and Film" and then jump ...

Color Correction Look Book: Creative Grading Techniques

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Color Correction Handbook: Professional Techniques for

Color Correction Handbook: Professional Techniques for Video and Cinema (Digital Video & Audio Editing Courses) 2nd Edition, Kindle Edition, by Alexis Van Hurkman (Author) 4.8 out of 5 stars 121 ratings. See all 4 formats and editions. Hide other formats and editions. Amazon Price.

The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, Color Correction Handbook, Second Edition, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to: * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards * Work with log-encoded media and LUTs * Analyze shots quickly and correct errors of color and exposure * Create idealized adjustments for key features such as skin tone, skies, and product shots * Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects ⓘ Master a variety of stylistic techniques used to set a scene's mood ⓘ Apply principles of color and contrast to add depth and visual interest ⓘ Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments ⓘ Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, Color Correction Handbook, Second Edition, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to: ⓘ Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards ⓘ Work with log-encoded media and LUTs ⓘ Analyze shots quickly and correct errors of color and exposure ⓘ Create idealized adjustments for key features such as skin tone, skies, and product shots ⓘ Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects ⓘ Master a variety of stylistic techniques used to set a scene's mood ⓘ Apply principles of color and contrast to add depth and visual interest ⓘ Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments ⓘ Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

DVD contains QuickTime clips (system requirements: grading application, compatible with Apple ProRes media); pdf files on broadcast safe settings for Avid Media Composer, Final Cut Pro, and Adobe Premiere Pro; and on film grain and digital noise.

Provides direct access to the skills, insights and techniques of some of the postproduction industry's most prominent digital video colorists, delivering practical skills to the postproduction pro seeking to improve their color grading craft. The author interviews and observes 8 professional colorists as they grade a series of real world video images, describing the methods and techniques each artist uses to reach their finalized image. These video images are included on a DVD that allows you to work lockstep with each artist as they grade their images. Though some tools provided may differ from one product to the next, the basic process of video color correction (grading) remains the same. Application agnostic and sure to inspire, The Art of Digital Video Color Correction will further your artistic skills, whether you're an editor, compositor, or colorist, and allow you to apply those skills to the grading process, making your finished image sharper, crisper and more aesthetically pleasing in general.

Written both for students and working professionals, this book walks readers step-by-step through the foundations of color grading for projects of any size, from music videos and commercials to full-length features. In this clear, practical, and software-agnostic guide, author Charles Haine introduces readers to the technical and artistic side of color grading and color correction. Color Grading 101 balances technical chapters like color-matching, mastering, and compression with artistic chapters like contrast/affinity, aesthetic trends, and building a color plan. The book also includes more business-focused chapters detailing best practices and expert advice on working with clients, managing a team, working with VFX, and building a business. An accompanying eResource offers downloadable footage and project files to help readers work through the exercises and examples in the book. This book serves as a perfect introduction for aspiring colorists as well as editors, cinematographers, and directors looking to familiarize themselves with the color grading process.

Use color to improve your storytelling, deliver critical emotional cues, and add impact to your videos. This book shows you how to analyze color correction problems and solve them- whatever NLE or plugin you use. Experienced editors and colorists in their own right, the authors also include the wisdom of top colorists, directors of photography, and color scientists to deliver this insightful and authoritative presentation of the theory and practice of color correction. The book provides technical insight into how to effectively color correct your video, also delving into how color can impact storytelling and deliver critical emotional cues. The new edition also includes 2 new "Quickstart Tutorials", a new chapter on how color impacts storytelling, information on the impact HD has had on the correcting process, and updated application specifications. The companion DVD features new and more robust tutorial media.

This start-to-finish, complete guide to Nuke will give you the foundations on the state-of-the-art visual effects software used by professionals in the film and television industries. Along with the hard-won advice and techniques from expert compositor and teacher Ron Ganbar, each chapter covers a complete lesson in the fundamentals, with step-by-step instructions included so you can easily follow along and start using the program right away. The projects used throughout the book are based on real-world examples of professional productions and project files are included with each chapter so you can work through all the examples. After discovering how to use the tools and understanding the compositing workflow, you'll learn about basic and advanced compositing techniques, color correction, RotoPaint, keying, and tracking, as well as more advanced topics such as CGI and the 3D engine. In addition, you'll learn about: ⓘ Working with nodes and process trees ⓘ Using CGI passes in Nuke to control 3D render looks ⓘ Camera Tracking techniques to combine 2D and 3D elements ⓘ Camera Projection to turn a single frame into moving images ⓘ Gizmos and all about creating your own tools in Nuke ⓘ Stereoscopic compositing Ron Ganbar has been a compositor since 1996 and visual effects instructor since 2001. He currently works on a variety of projects as a gun for hire as compositor, consultant, VFX supervisor, and trainer. Ron was made a TTeacher's Trainer! by Apple for Shake in 2005 and has written, taught, and evaluated courses for the National Film and Television School, Apple, Peachpit Press, Westminster University, and others. "As both a talented compositor (with years of in-the-trenches experience) and an excellent teacher, Ron Ganbar has the unique ability to make even the most difficult concepts crystal clear. If you want to get up and running with Nuke as quickly as possible then start by buying this book!" -Ron Brinkmann, author of The Art and Science of Digital Compositing

Explains how to make color corrections, discussing topics including how to bring out detail, control unsharp masking, blend channels to build contrast, and handle faces.

The colorist working in film and video is the individual responsible for breathing life into characters, bringing a mood into a scene, and making the final product polished and professional-looking. This craft is an art form that often takes years to perfect and many trial-and-error attempts at getting it right. Here to help both the newcomer and professional who needs to brush up on their skills is the first book to cover a wide variety of techniques that can be used by colorists, no matter what system they're using. Whether you're using a video editing package with a color correction tool built in (Final Cut Pro, Premiere Pro) or a dedicated application (Apple Color, Assimilate Scratch, Baselight, or DaVinci), this book covers it all. From the most basic methods for evaluating and correcting an overall image, to the most advanced targeted corrections and creative stylizations typically employed, you'll find this highly organized book a solid reference that's easy to navigate. The accompanying DVD contains footage as well as cross-platform exercises and project files for readers to experiment with. After reading the techniques, readers will learn to apply the methods that all of the color correction applications use, how to problem-solve and trouble-shoot, how to maximize the effectiveness of each tool that's available, and they will discover how to creatively combine techniques and tools to accomplish the types of stylizations that colorists are often called upon to create. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

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