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Clear And Simple As The

"Clear and Simple as the Truth" is also in classic style, a smooth, relaxed read, and yet with an underlying thump-thump-thump to the prose. Apart from a few places, such as the Strunk and White put-downs, there is a monotonous tone to the work, and no sparkle.

Amazon.com: Clear and Simple as the Truth: Writing Classic ...

In the first half of Clear and Simple, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal.

Clear and Simple as the Truth: Writing Classic Prose ...

Overview. For more than a decade, Clear and Simple as the Truth has guided readers to consider style not as an elegant accessory of effective prose but as its very heart. Francis-Noël Thomas and Mark Turner present writing as an intellectual activity, not a passive application of verbal skills. In classic style, the motive is truth, the purpose is presentation, the reader and writer are intellectual equals, and the occasion is informal.

Clear and Simple as the Truth: Writing Classic Prose ...

"Clear and Simple as the Truth," by Francis-Noël Thomas and Mark Turner, is a very fascinating book discussing the ins and outs of writing style, specifically focusing on the Classic Style of writing.

Clear and Simple as the Truth: Writing Classic Prose by ...

"Clear and Simple as the Truth" is also in classic style, a smooth, relaxed read, and yet with an underlying thump-thump-thump to the prose. Apart from a few places, such as the Strunk and White put-downs, there is a monotonous tone to the work, and no sparkle.

Clear and Simple as the Truth: Writing Classic Prose ...

Clear and Simple as the Truth occupies a niche of its own, as a kind of hybrid between books on writing such as *The Elements of Style* and *The Reader over Your Shoulder*, and more theoretical studies of representation, such as *Mimesis* ."—Richard Preston, author of *American Steel*.

Clear and Simple as the Truth | Princeton University Press

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Clear and Simple as the Truth (2nd ed.)

Clear & Simple | National Institutes of Health (NIH) **Clear and simple as the truth** Writing is an intellectual activity, not a bundle of verbal skills. For classic style, successful presentation consists of aligning language with truth, and the test of this alignment is clarity and simplicity.

Clear And Simple As The Truth

Clear and simple as the truth Writing is an intellectual activity, not a bundle of verbal skills. For classic style, successful presentation consists of aligning language with truth, and the test of this alignment is clarity and simplicity. Good style is defined not by a set of techniques, but by an attitude toward writing.

Summary of Clear and Simple as the Truth, by Francis-Noël ...

Just like most people can't sit down at a piano and play without ever being taught, most people don't know how to organize until they're shown how. The

good news is that anyone can get and stay organized if they have a few simple steps to follow. We call these steps The Clear & Simple Way©. We've shown over 100,000 people around the world their situation is not hopeless and that they can tackle any project successfully once they have the steps.

Clear & Simple|Get Organized Using Our Steps

In the first half of Clear and Simple, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal.

Project MUSE - Clear and Simple as the Truth

In classic style, the convention is not to argue, not to anticipate every conceivable objection, but rather to convey ones authority, and ones confidence in the reader's intelligence, by making statements as clear and simple as the truth. That's the essential message.

Amazon.com: Customer reviews: Clear and Simple As the ...

Clear and simple as the truth Writing is an intellectual activity, not a bundle of verbal skills. For classic style, successful presentation consists of aligning language with truth, and the test of this alignment is clarity and simplicity. Good style is defined not by a set of techniques, but by an attitude toward writing.

Clear and simple as the truth The concept of style

Providing an intuitive introduction to the Christian concept of conversion, as well as a practical guide to engaging in spiritual conversations, Clear & Simple goes beyond any particular evangelistic program to communicate the heart of relational ministry and care for souls: intentional spiritual conversations.

Clear & Simple How to Have Conversations That Lead to ...

Books similar to Clear and Simple as the Truth: Writing Classic Prose Clear and Simple as the Truth: Writing Classic Prose. by Francis-Noel Thomas. 4.00 avg. rating · 220 Ratings. Everyone talks about style, but no one explains it. The authors of this book do; and in doing so, they provoke the reader to consider style, not as an elegant ...

Books similar to Clear and Simple as the Truth: Writing ...

Editions for Clear and Simple as the Truth: Writing Classic Prose: 0691029172 (Paperback published in 1996), 0691147434 (Paperback published in 2011), (K...

Editions of Clear and Simple as the Truth: Writing Classic ...

Classic style is in its own view clear and simple as the truth. It adopts the stance that its purpose is presentation; its motive is disinterested truth. Successful presentation consists of aligning language with truth, and the test of this alignment is clarity and simplicity.

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