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Michelangelo Merisi da Caravaggio (1571-1610)

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Caravaggio: A Life Sacred and Profane was 10 years in the making, and it shows, for Andrew Graham-Dixon has in the end written an impressively learned and vivid monograph, which will surely now be regarded as the definitive Caravaggio biography.

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Caravaggio's art is made from darkness and light. His pictures present spotlit moments of extreme and often agonised human experience. A man is decapitated in his bedchamber, blood spurting from a deep gash in his neck. A man is assassinated on the high altar of a church. Faces are brightly illuminated.

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For four hundred years Caravaggio's (1571-1610) staggering artistic achievements have thrilled viewers, yet his volatile personal trajectory - the murder of Ranuccio Tomasini, the doubt surrounding Caravaggio's sexuality, the chain of events that began with his imprisonment on Malta and ended with his premature death - has long confounded historians.

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Italian historians have concentrated on pursuing signs of his spirituality. It is, presumably, in acknowledgment of this bifurcated persona that Graham-Dixon's copious life offers us a Caravaggio...

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Caravaggio is a fascinating man because we see him mostly through his art, like Marlowe we are fascinated by the aspects of both the rogue and the gentleman. This book is the work of a scholar and captures the age and milieu of Caravaggio- the intrigues of the various power realms in Italy, the contrasts of the Counter Reformation- Art and Inquisition, the conflict between palace and street.

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