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the making of a
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demonstrates
that as the body
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image of the
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see how competing preoccupations over gender, class, race, and American identity were played out in the making of a wide range of popular and institutional photographs.
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Gynecology 89

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**Medical Bondage:
Race, Gender,**

**and the Origins
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and gender

because within
American culture

stereotypes are

made most often

on the basis of

race and gender

(ABC 20/20,

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2006). Thus, it appears that the stereotypes that are present within American society translate directly into the advertising spectrum. A prime example of this is in The Perpetuation of Subtle

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Prejudice, a study of 1990s television advertising that focused on race and gender to determine the ways in which

**RACE & GENDER
STEREOTYPES: A
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Gender, Race,

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and Ethnicity.

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We all have multiple identities that affect our life experiences, how we perceive the world around us, and how we are perceived by others. Our gender, race, and ethnicity intersect to

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shape the
opportunities
and challenges
we face at work.

Acknowledging
and addressing
this reality is
key to creating
inclusive
workplaces.

**Gender, Race,
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